

Freddy's Blues- stream

Slow Blues ♩ = 120

The musical score is written for guitar in 4/4 time, key of Bb major, with a tempo of 120 beats per minute. It consists of 36 measures, divided into a 'head' section (measures 1-8) and a 'part 2' section (measures 9-36). The 'part 2' section includes a 'part 2' section (measures 9-16) and a 'part Isolos and background' section (measures 17-36). The score includes various guitar techniques such as bends, slurs, and accents, along with dynamic markings like *mf* and *f*. Chord changes are indicated above the staff.

Measures 1-8 (Head):

- Measure 1: *mf*, F maj7
- Measure 2: *mf*, Bb7
- Measure 3: *mf*, F maj7
- Measure 4: *f*, F7
- Measure 5: *mf*, Bb7
- Measure 6: *mf*, Bb7
- Measure 7: *mf*, F maj7
- Measure 8: *f*, A min7, D7

Measures 9-16 (Part 2):

- Measure 9: *mf*, G min7
- Measure 10: *mf*, C7
- Measure 11: *mf*, F maj7
- Measure 12: *f*, A
- Measure 13: *f*, G min7
- Measure 14: *f*, C7
- Measure 15: *f*, G min7
- Measure 16: *f*, C7

Measures 17-36 (Part Isolos and background):

- Measure 17: *mf*, F maj7
- Measure 18: *mf*, Bb7
- Measure 19: *mf*, F maj7
- Measure 20: *f*, F7
- Measure 21: *mf*, Bb7
- Measure 22: *mf*, Bb7
- Measure 23: *mf*, F maj7
- Measure 24: *f*, A
- Measure 25: *f*, G min7
- Measure 26: *f*, A C7
- Measure 27: *f*, G min7
- Measure 28: *f*, A C7
- Measure 29: *f*, F maj7
- Measure 30: *f*, Bb7
- Measure 31: *f*, F maj7
- Measure 32: *f*, F7
- Measure 33: *f*, Bb7
- Measure 34: *f*, Bb7
- Measure 35: *f*, F maj7
- Measure 36: *f*, A min7, D7

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35 G min7 C7 F maj7 G min7 C7

The musical notation is written on a single staff in G minor (one flat). It begins at measure 35. Measures 35 and 36 are whole rests. Measure 37 contains a quarter rest, a quarter note F4 (with an accent), and a quarter note G4 (with a dot). Measure 38 contains a quarter rest, a quarter note F4 (with an accent), and a quarter note G4. Measure 39 contains a beamed eighth-note sequence: G4, F4, E4, D4. Measure 40 contains a dotted quarter note D4 followed by a quarter rest. The notation concludes with a double bar line and repeat dots.